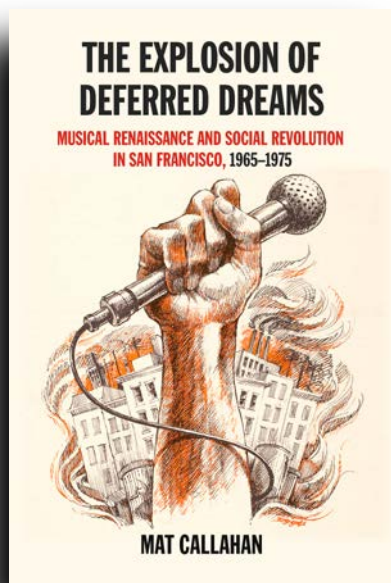


Mat Callahan

The Explosion of Deferred Dreams: Musical Renaissance and Social Revolution in San Francisco



Please join the Sociology Department

Monday, April 10
2:00 PM – 3:30 PM

914 Gladfelter Hall - The Weigley Room

As the fiftieth anniversary of the Summer of Love floods the media with debates and celebrations of music, political movements, “flower power,” “acid rock,” and “hippies”; *The Explosion of Deferred Dreams* offers a critical re-examination of the interwoven political and musical happenings in San Francisco in the Sixties. Author, musician, and native San Franciscan Mat Callahan explores the dynamic links between the Black Panthers and Sly and the Family Stone, the United Farm Workers and Santana, the Indian Occupation of Alcatraz and the San Francisco Mime Troupe, and the New Left and the counterculture.

matcallahan.com or pmpress.org