DISTINGUISHED ALUMNI LECTURE SERIES
PRESENTS
Daniel Morse
Thursday, 3/17 @ 3 PM via Zoom

Contact tara.lemma@temple.edu for the Zoom link.

Bio

Daniel Ryan Morse is a writer, educator, musician, and recording engineer based in Reno, Nevada. He is associate professor of English at the University of Nevada, Reno and received his BA from the George Washington University and PhD from Temple University (in 2014). Morse is the author of Radio Empire: The BBC’s Eastern Service and the Emergence of the Global Anglophone Novel (Columbia University Press, 2020). Radio Empire--a 2021 Choice Outstanding Academic Title--was reviewed in Modernism/modernity, The Historical Journal of Film, Radio and Television, The LSE Review of Books, Radio User, The Orwell Foundation Blog, and CHOICE. The book demonstrates the significance of the Eastern Service for global Anglophone literature and literary broadcasting by tracing how modernist writers used radio to experiment with form and introduce postcolonial literature to global audiences. Other scholarly work of his has
appeared in the *Historical Journal of Film, Radio and Television*, the *Journal of Literary and Cultural Disability Studies*, and *Modernism/modernity*. He also contributes gear reviews to *Tape Op: The Creative Music Recording Magazine*.

**Talk Title**

Listen Harder: Toward a Holistic Approach to Scholarship in and out of Graduate School

**Abstract**

Join us for Daniel Ryan Morse's Spring 2022 Distinguished Alumni Speaker lecture. He'll share the story of his journey from touring in punk bands to pursuing his PhD at Temple to tenure and promotion at a public R1 university, including many of the successes and failures along the way. His talk draws from his time as a graduate student in English at Temple as well as his experience mentoring the next generation of scholars at the University of Nevada, Reno to offer practical advice for students and mentors in the context of the increasing precarity of the profession on the one hand and the many exciting possibilities of the future on the other. He'll share the core questions that motivate his research and teaching with a view toward integrating the multiple selves we can (and should) bring to our work.