

# Black History Month



## History Repeats Itself: Breaking The Cycle

Wednesdays, 6:00PM – 8:30PM

Location: Walk Auditorium

For more information, contact:

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Sponsored by the **Department of Social & Behavioral Sciences**  
with support from the *College of Public Health Diversity Committee*

This film series will explore the legacy of African Americans being confronted with oppression, bigotry, second-class citizenship, and hatred, while simultaneously aiming to reclaim their humanity, identity, agency and future. This legacy is inextricably linked to the traditions of dominance, privilege, and violence which permeates the white collective consciousness and societal institutions. Discussions will center around strategies for healing all forms of racism, and societal change to facilitate equity and collective empowerment.

**What can each of us do to end the cycle and systems of oppression in America?**

### Films in the Series:

**Feb. 7th:** *"The N Word"* (2014). Directed by Todd Williams, the use of the N-word affects everyone differently. This documentary not only dives into the etymology of the word and how those interpretations shape its acceptance, but it also explores the generational differences in how the word is understood.

**Feb. 14th:** *"Slavery by Another Name"* (2012). Directed by Samuel D. Pollard, emancipated from chattel slavery, African Americans transitioned into debt bondage and mass incarceration. This film calls for "a resurrection and fundamental reinterpretation of a tortured chapter in the collective American past."

**Feb. 21st:** *"Racism in America Small Town (Levittown, PA)"* (2012). As the first Black family moved into Levittown, PA, honest perceptions and feelings of white residents were explored. Issues of racism, fear, xenophobia, and also humanity, love, and openness emerged.

**Feb. 28th:** *"I Am Not Your Negro"* (2007). Directed by Raoul Peck, in the midst of a critical analysis of the dominant society, there is still agency, hope, desire for a better country for us all. Baldwin challenged whiteness to heal itself of its need to other and marginalize Black lives.

**Open to all Faculty, Staff and Students**

*Light refreshments will be available*