

Do You Know Her?

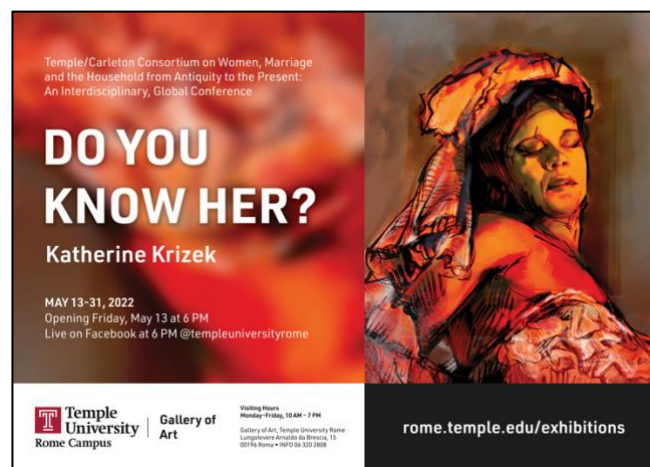
Featuring artist **Katherine Krizek**

Opening Friday, May 13 from 4-9 PM

Live on [Facebook](#) at 6 PM CEST / 12 PM EDT

On display until May 31, 2022

In connection with the [Global Conference Women and Ritual Acts](#), an interdisciplinary view on Women, Marriage and the Household from Antiquity to the Present, the Gallery of Art of Temple University Rome is pleased to present the exhibition *Do You Know Her*, by the artist Katherine Krizek. The show will open on Friday, May 13 and will run through May 31.



Learn more at rome.temple.edu/exhibitions

Favoring the medium of portraiture, the artist promotes awareness of women who deserve to be remembered and who have inspired us with their lives, but who are often little known to the general public. The works are a hybrid of traditional mediums such as painting and freehand drawing and digital techniques and are created on different materials and backgrounds. On the website <http://DoYouKnowHer.org> the public can follow the project in its entirety. To stay informed sign up for the mailing list.

“Do You Know Her?” is a series of portraits which celebrates female contributions to our world. It exists to share knowledge about female voices from across the globe by exhibiting their portraits and providing some description of their lives. The presentation of the images is part of a larger goal to encourage the public to become familiar with the wealth of natural resources that the female half of humanity represent, and to help us learn their stories. Seeing those who have gone before you can help you believe that what you desire to do is possible.

Katherine Krizek is an American artist, designer and teacher living and working in Rome Italy. Her work explores the relationship between art and design, combining traditional image making with new technology.

Her art and design has received awards in the US and Italy including a New York Foundation for the Arts Fellowship, and selection for the Italian Compasso d’oro. Her design work is represented in the Cooper-Hewitt, Smithsonian Design Museum.

Apparent in her work is the love of traditional tools such as drawing and painting born from her fine arts experience at Parsons School of Design, visible too is the conceptual nature and influence of her architectural studies at The Cooper Union.

For additional information about the Gallery of Art: Shara Wasserman, Director of Exhibitions
shara@temple.edu

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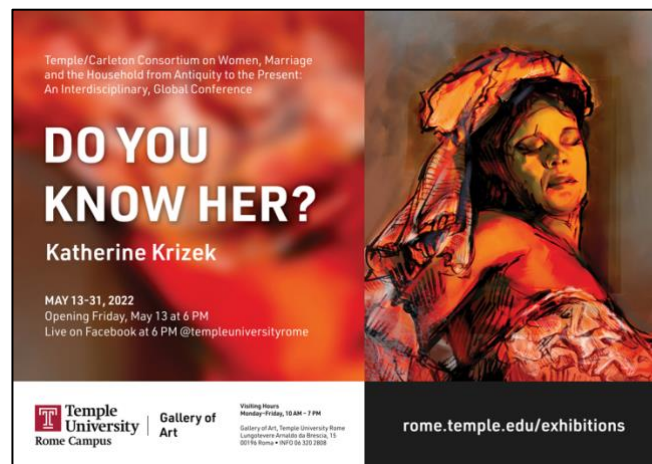
Artista: Katherine Krizek

Inaugurazione venerdì 13 maggio ore 18.00

Live su [Facebook](#) ore 18.00 CEST / 12.00 EDT

13-31 maggio, 2022

In connessione con il simposio [Women and Rituals Acts](#), una visione interdisciplinare su *Donne, matrimonio e famiglia dall'antichità ai giorni nostri*, la Galleria d'arte della Temple University Rome è lieta di presentare la mostra *Do You Know Her* dell'artista Katherine Krizek. La mostra sarà inaugurata martedì 13 maggio, e sarà visitabile sino al 31 di maggio.



Leggi di più a rome.temple.edu/exhibitions

Privilegiando il medium del ritratto, l'artista promuove la conoscenza di donne che meritano di essere ricordate e che ci hanno ispirato con la loro vita, ma che spesso sono poco conosciute al grande pubblico. Le opere sono un ibrido tra mezzi tradizionali come pittura e disegno a mano libero e tecniche digitali e vengono realizzate su materiali e fondi diversi. Sul sito web <http://doyouknowher.org/> il pubblico può seguire il progetto nella sua interezza. Per rimanere informati iscrivetevi alla mailing list.

Katherine Krizek è un'artista, designer e insegnante americana che vive e lavora a Roma. Il suo lavoro esplora la relazione tra arte e design, combinando la tradizionale creazione di immagini con le nuove tecnologie.

La sua arte e il suo design hanno ricevuto riconoscimenti negli Stati Uniti e in Italia, tra cui una borsa di studio della New York Foundation for the Arts e una selezione per il Compasso d'oro italiano. Il suo lavoro di design si trovano nel Cooper-Hewitt, Smithsonian Design Museum.

È evidente l'amore per gli strumenti tradizionali come il disegno e la pittura nella sua produzione, nati dalla sua esperienza alla Parsons School of Design, così come l'influenza dei suoi studi di architettura alla Cooper Union.

Per maggiori informazioni della Gallery of Art: Shara Wasserman, Director of Exhibitions

shara@temple.edu