

Netherlandish Painters building a Career in Seventeenth-Century Naples



On a journey to seventeenth-century Naples

Although travel during the pandemic is still limited, Marije Osnabrugge invites you on her journey to the artistic scenery of Netherlandish painters in Naples during the seventeenth century. She will present her book *The Neapolitan Lives and Careers of Netherlandish Immigrant Painters (1575-1655)*. At the end of the presentation, there will be the opportunity to ask your questions.

About the author

Marije Osnabrugge is a scientific researcher and lecturer at the University of Geneva. She received her PhD in 2015 at the University of Amsterdam and was a postdoctoral researcher at the University of Montpellier.

The Neapolitan Lives and Careers of Netherlandish Immigrant Painters (1575-1655)

During the seventeenth century, several Netherlandish artists went abroad to Italy. This mobility had a profound impact on both their own artistic development and on art in general. Osnabrugge addresses in her book the integration process of Aert Mytens, Louis Finson, Abraham Vinck, Hendrick De Somer and Matthias Stom in Naples between 1575 and 1655. She examines the challenges these five artists faced and the opportunities they grasped in the vibrant city of Naples.

Introduction: Dr. Geert De Proost, Diplomatic Representative of Flanders in Italy

Moderator: Prof. Dr. Anna Tuck-Scala, Temple University Rome

Author: Dr. Marije Osnabrugge, Université de Genève

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