

### Where the Future Lies

New Works by Antifigure, DeeJay Bosca, Emma Brunelli, Davide Miceli, Olivia Musselman, Daphne Philippoussis, Gianluca Ricco, Henry Rosenberg, and Hallel A. Shapiro-Franklin.

Curated by Davide Dormino and Shara Wasserman

Assistant curator Tully Worrton

With Darby Buchanan

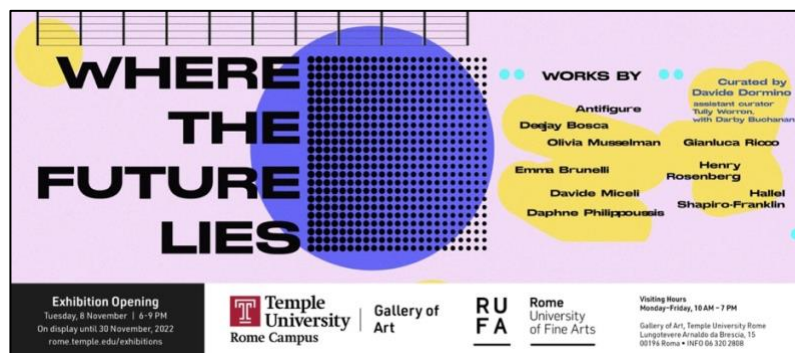
### Opening November 8, 6-9 PM

[Live on Facebook](#) at 6 PM

On display until November 30, 2022

The Gallery of Art at Temple University Rome is pleased to present the exhibition **Where the Future Lies**, opening in the Gallery of Art, Temple University Rome on Tuesday November 8, and running through November 30, 2022.

The exhibition presents a selection of works from five Temple University Rome students—DeeJay Bosca, Olivia Musselman, Daphne Philippoussis, Henry Rosenberg, and Hallel A. Shapiro-Franklin—alongside four Rome University of Fine Arts students—Antifigure, Emma Brunelli, Davide Miceli, and Gianluca Ricco.



Learn more at [rome.temple.edu/exhibitions](http://rome.temple.edu/exhibitions)

The exhibition aims to explore and showcase the talent of up-and-coming Visual Arts students from both Temple University Rome and the Rome University of Fine Arts. In a unique exhibition, each of the artists are presented amongst the others, bringing together the brilliance of the artists themselves, regardless of school affiliation, major, or medium.

The title of the exhibition, **Where the Future Lies**, offers an insight to the theme of the works in addition to a focus on the artists themselves, as they are indeed the future of not only their generation, but of the contemporary art world as a whole. Each of the artists are distinctive in their own way, approaching the exhibition from the title itself as well as from their own personal motivation, incorporating both in the foundation of their various unique and cohesive works:

Antifigure (b. 1999), BFA in Fine Arts/Painting at RUFA (Rome University of Fine Arts). He “looks for contemporary fossils of the urban environment, mutating surfaces, a display of actions.”

Dorothea (Deejay) Bosca (b. 1999), BFA in Printmaking at Tyler School of Art and Architecture, Temple University. She creates prints by embracing a process led by a strong belief in constant change. The prints are “less concerned with image production and more reflective of continuous experimentation.”

Emma Brunelli (b.2000), BFA in Fine Arts/Sculpture at RUFA (Rome University of Fine Arts). Her work stems from the necessity to “remove any artificial barrier that humans created between themselves and the world.”

Davide Miceli (b. 1999), BFA in Sculpture & MFA in Printmaking at RUFA (Rome University of Fine Arts). His practice “focuses on the need to free the viewer’s perception of the work through the use of highly ambiguous and difficult to interpret images.”

Olivia Musselman (b. 2001), BFA in Printmaking at Tyler School of Art and Architecture, Temple University. She is a printmaker and illustrator who “primarily explores the manipulation of the human figure.”

Daphne Philippoussis (b. 2001), BFA in Painting at Tyler School of Art and Architecture, Temple University. She uses “playful, bright colors and stylized figures in her exploration of Greek culture.”

Gianluca Ricco (b. 2000), BFA in Sculpture at RUFA (Rome University of Fine Arts). He states, “My works are questions whispered to the winds.”

Henry Rosenberg (b. 1997), MFA Candidate in Printmaking, at Tyler School of Art and Architecture, Temple University. His work involves “connecting personal and public memories, and using manufactured fragments of stories, or incomplete narratives to try to evoke emotions such as whimsy, curiosity, or nostalgia.”

Hallel Shapiro-Franklin (b. 2000), BFA in Printmaking, at Tyler School of Art and Architecture, Temple University. She hopes to unify ideas of the visual principles of repetition and sequence through prints and paper cuts to “create space for the viewer to breathe with the work.”

For additional information about the Gallery of Art: Shara Wasserman, Director of Exhibitions  
[shara@temple.edu](mailto:shara@temple.edu).

### Where the Future Lies

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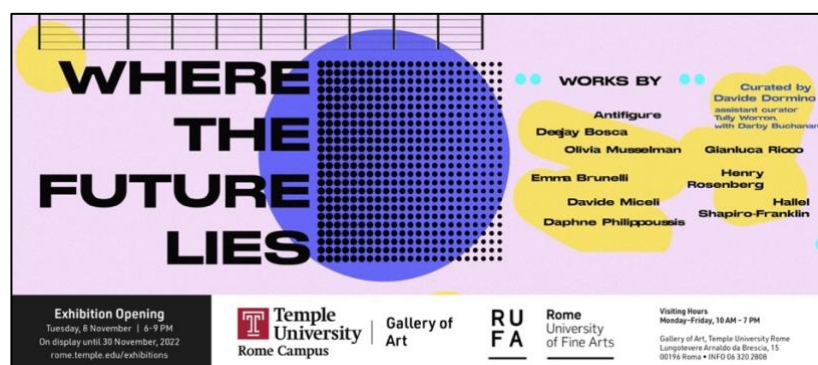
### Inaugurazione 8 novembre dalle 18 alle 21

[Live su Facebook](#) alle 18

Visitabile fino al 30 novembre 2022

La Gallery of Art della Temple University Rome è lieta di presentare la mostra **Where the Future Lies**, visitabile presso la Gallery of Art della Temple University Rome da martedì 8 novembre a domenica 30 novembre 2022.

La mostra presenta una selezione di opere di cinque studenti della Temple University Rome - DeeJay Bosca, Olivia Musselman, Daphne Philippoussis, Henry David Rosenberg e Hallel A. Shapiro-Franklin - al fianco di quattro studenti della Rome University of Fine Arts - Antifigure, Emma Brunelli, Davide Miceli e Gianluca Ricco.



Per maggiori informazioni: [rome.temple.edu/exhibitions](http://rome.temple.edu/exhibitions)

La mostra si propone di esplorare e mostrare il talento di artisti emergenti, studenti di arti visive sia presso la Temple University Rome che la Rome University of Fine Arts. Una mostra in cui ognuno degli artisti è chiamato ad esporre insieme agli altri, riunendo il talento a prescindere dall'accademia di appartenenza, corso di laurea o medium.

Il titolo della mostra, **Where the Future Lies**, è sia una panoramica sulle tematiche affrontate dalle opere che un focus sui singoli artisti, essendo non solo il futuro della loro generazione, ma dell'intero mondo dell'arte. Ognuno, a modo proprio, approccia la mostra con questa consapevolezza oltre che attraverso la propria ricerca, che diventa le fondamenta del lavoro, personale e al contempo coeso:

Antifigure (classe 1999), corso di laurea triennale in Pittura, è studente presso RUFA (Rome University of Fine Arts). È alla ricerca di "fossili contemporanei dell'ambiente urbano, superfici mutevoli, testimonianze di azioni."

Dorothea (Deejay) Bosca (classe 1999), corso di laurea in Grafica d'Arte, presso la Tyler School of Art and Architecture, Temple University. Crea stampe abbracciando un processo guidato da un forte credo nel costante cambiamento. Le sue stampe sono "meno interessate alla produzione di immagini piuttosto che alla continua sperimentazione."

Emma Brunelli (classe 2000), corso di laurea triennale in Scultura, è studentessa presso RUFA (Rome University of Fine Arts). Il suo lavoro deriva dalla necessità di "rimuovere ogni barriera artificiale che l'uomo pone tra sé e il mondo."

Davide Miceli (classe 1999), corso di laurea magistrale in Grafica d'Arte, è studente presso RUFA (Rome University of Fine Arts). La sua pratica si concentra sul "bisogno di liberare la percezione dell'osservatore tramite l'uso di immagini altamente ambigue e di difficile interpretazione."

Olivia Musselman (classe 2001), corso di laurea in Grafica d'Arte presso la Tyler School of Art and Architecture, Temple University. È un incisore e illustratrice che "principalmente esplora la manipolazione della figura umana."

Daphne Philippoussis (classe 2001), corso di laurea in Pittura presso la Tyler School of Art and Architecture, Temple University. L'artista usa "colori giocosi e brillanti e figure stilizzate nella propria esplorazione della cultura greca."

Gianluca Ricco (classe 2000), corso di laurea triennale in Scultura, è studente presso RUFA (Rome University of Fine Arts). I suoi lavori, afferma, sono "domande susurrate al vento."

Henry Rosenberg (classe 1997), candidato al corso di specializzazione in Grafica d'Arte presso la Tyler School of Art and Architecture, Temple University. Il suo lavoro riguarda la connessione di memoria pubblica e personale, l'uso di frammenti di storie artefatte o racconti incompleti per cercare di evocare emozioni come il senso del fantastico, la curiosità o la nostalgia."

Hallel Shapiro-Franklin (classe 2000), corso di laurea in Grafica d'Arte presso la Tyler School of Art and Architecture, Temple University. Tenta di unificare i principi visivi della ripetizione e della sequenza attraverso stampe e papercut per "creare uno spazio che permetta allo spettatore di respirare all'interno dell'opera."

Per maggiori informazioni riguardo la Gallery of Art: Shara Wasserman, responsabile mostre:

[shara@temple.edu](mailto:shara@temple.edu)