

In-Class Guest Presentation on the *Kun* Opera “Wandering in the Garden, Waking from a Dream” 游园惊梦

Chinese/Asian Studies Special Topics: History, Memory, and Nostalgia in Chinese Literature and Film

Mazur 506
W 10/30
2-2:50 pm

Guest Speakers:

Junqing Li 李骏青, Zijian Zhou 周子健

All Are Welcome!!

Mr. Li Junqing, a Temple alumnus and Master's graduate from NYU, is the program and development director of the New York Chinese Opera Society and a board member of the Philadelphia Chinese Opera Society. Mr. Li began his *Kun* opera journey with two famous Cheng School “*piaoyou*” (enthusiasts) from Nanjing, Shi Ming and Xu Aobo. His mentors and teachers include such renowned masters as Xu Jiping (Cheng School *Kun* opera), Li Shuyuan (Peking opera), Shi Jiehua (*Kun* opera), and Cheng Min (*Kun* opera), as well as *Kun* opera scholars like Wang Xiaodan. He was also a member of the Nanjing *Kunqu* Society and the New York *Kunqu* Society.

Mr. Zhou Zijian is a theatre scholar, playwright, and actor. He is a PhD candidate at the Shanghai Theatre Academy and a visiting scholar in the City University of New York's theatre program. He holds a master's degree from the China National Academy of Arts. Zhou specializes in performing *laosheng* (elder male roles) in Peking Opera and *Kunqu*. His major works include traditional operas such as “Ballad Singing” (*Tanci*), “Longing for Home” (*Wang Xiang*), and “The Fourth Son Visits His Mother” (*Silang Tanmu*). Zhou has also been involved in modern theater productions, such as the play “Becoming Butterfly,” part of the Shanghai Theatre Academy's doctoral practical project, and “The Mischievous Grim Reaper.” He has also worked on experimental *Kunqu*, including “The Dream of Zhaoji” (*Meng Lian Yu Linglong*).

