Spes (Third Present)
Spes (Terzo Presente)

Exhibition Opening
Tuesday May 21, 2024
6:00-8:00 PM

Temple University Rome is pleased to present the exhibition Spes (Third Present), with the recent works of Heather Roach and Pierre Peroncini, to be held in the Gallery of Art from Tuesday May 21, 6-8pm, and running until Wednesday June 19, 2024.

The show continues our mission to research and exhibit young and emerging artists present in Rome.

Through these works the artists Heather Roach and Pierre Peroncini combine the time of narration to the simultaneous interaction of the three presents as stated in the XI book of the Confessions of S. Agostino: the present of the past (memory), the present of the present (intuition) and the present of the future (expectation). Therefore, meaning memory is a display of simultaneity of the environments we experience.

The dynamics between subjects and environments is constantly mutable. The artwork then becomes a vessel of subjectivation for the viewer, who has an active role in reassembling the image’s significance.

Heather Roach is a visual artist from Mechanicsburg, Pennsylvania who currently lives and works in Rome, Italy. She has received her BFA in Painting and Drawing with an Art History minor from Temple University studying at all three campuses starting in Philadelphia to Tokyo and graduating in Rome in 2023. Her artistic practice involves combining memories, routines, and everyday sensations expressed through oil painting. She has exhibited at Harrisburg Arts Center (2018); Temple Rome (2023).

Pierre Peroncini (Pisa, 2000) is a visual and sound artist. He lives and works in Rome, where he is currently attending his BFA in Painting at the Accademia di Belle Arti di Roma. In his artistic practice, he overlays shapes to build together an environment and present a dissimulated subject. He exhibited collectively at Società Dante Alighieri, Valletta, Malta (2022); Forte Antenne, Rome (2022); Kon Forme (2022); Apertura Studio (2023).
che sperimentiamo. La dinamica tra soggetti e ambienti è costantemente mutevole. L'opera d'arte diventa quindi un veicolo di soggettivazione per lo spettatore, che ha un ruolo attivo nel ricomporre il significato dell'immagine.

**Heather Roach** è un'artista visiva di Mechanicsburg, Pennsylvania, che attualmente vive e lavora a Roma, Italia. Ha conseguito il BFA in Pittura e Disegno con una specializzazione in Storia dell'Arte presso la Temple University studiando in tutti e tre i campus, da Philadelphia a Tokyo e laureandosi a Roma nel 2023. La sua pratica artistica prevede la combinazione di ricordi, routine e sensazioni quotidiane espresse attraverso la pittura a olio. Ha esposto all'Harrisburg Arts Center (2018); Temple Rome (2023).

**Pierre Peroncini** (Pisa, 2000) è un artista visivo e sonoro. Vive e lavora a Roma, dove attualmente frequenta il BFA in Pittura presso l'Accademia di Belle Arti di Roma. Nella sua pratica artistica, sovrappone forme per costruire insieme un ambiente e presentare un soggetto dissimulato. Ha esposto collettive presso Società Dante Alighieri, Valletta, Malta (2022); Forte Antenne, Roma (2022); Kon Forme (2022); Apertura Studio (2023).

For more information/ per ulteriori informazioni:

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