



Sculture in campoETS

Parco Internazionale
di Scultura Contemporanea
a Bassano in Teverina (VT)

 **Temple
University**
Rome Campus

**Gallery of
Art**

**Temple University
Rome Gallery of Art**

Lungotevere Arnaldo Da Brescia, 15
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Ideas for Sculpture

Projects and drawings for the Sculpture Park in Bassano in Teverina

An exhibition curated by Anna Maria Panzera and Shara Wasserman,
with the collaboration of Lucilla Catania

Wednesday September 13, 6-8pm
On display until September 30, 2023

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Temple University Rome
Lungotevere Arnaldo da Brescia, 15

Artists: Simone Bertugno, Lucilla Catania, Bruno Ceccobelli, Giulio De Mitri, Andrea Fogli, Ines Fontenla, Licia Galizia, Paolo Garau, Pino Genovese, Paolo Grassino, Vittorio Messina, Veronica Montanino Maki Nakamura, Claudio Palmieri, Roberto Pietrosanti, Luigi Puxeddu, Renzogallo, Cloti Ricciardi, Fiorella Rizzo, Alberto Timossi, Tito, Francesca Tulli



Temple University Rome is very pleased to present the exhibition **Ideas for Sculpture**, a display of projects and drawings for the sculptures installed in the **Sculture in Campo Sculpture Park in Bassano in Teverina**. The Park, created by **Lucilla Catania** in 2017, is an important cultural and artistic venue, fully recognized by the Regione Lazio political administration, and figures



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prominently among the several similar gardens in Lazio. The Park's mission is to make a significant and transformative impact on the landscape. As the website, <https://scultureincampo.it/en/> states, the Park actively responds to the European Cultural Program, which foresees among the most important activities the sustainable promotion of the cultural patrimony, to better integration and well being, to create an ecosystem able to support the artists and the professionals involved in culture and creativity, and to encourage international culture.

From this year, the **Sculture in Campo** has a presence in Rome at the studio of **Daniela Perego**, where artists, critics, curators and art lovers meet for discussion. During one of these encounters, and in a flash of inspiration, we recognized the great potential of displaying the steps that precede the creation and presentation of the work, focusing on the preliminary drawings, models, sketches, written word. Curated by **Anna Maria Panzera**, a member of the Park's curatorial commission, and the important support of Lucilla Catania, the idea of the exhibition emerged, to reveal the artist's move out of the studio space and into the environment, in relationship with nature and with the public.

For more information about the Gallery of Art: Shara Wasserman, Director of Exhibitions

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